Instructions for Registering for Harmony College East

By Ig Jakovac Feb. 2012

Open you web browser and type in www.MidAtlanticDistrict.com/HCE then click enter



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Monday, Feb 6, 2012	Immerse Yourself in a Weekend of MAD	Barbershop!	
	Jun 14-17, 2012 Salisbury, MD - Salisbury State Ur	niversity	
Often called "The GREATEST weekend for barb Mid-Atlantic District brings to its members.	ershopping on the East Coast!", Harmony College East is held each y	ear at Salisbury State University in Salisbury, MD. This is one of the 'secret benefits' that the	
We bring in the top vocal and performance coaches a school singers, we host Youth Camp ! In order to ma	across the US and Canada, and provide classes and coaching for individu ake it easier for you to select classes we have set up a number of "tracks"	al singers, quartets,choruses and also directors and prospective directors. And for the high with suggested courses for you to take. <u>Download our HCE Brochure</u>	
	REGISTER NOW	<u>~!</u>	_
HCE Tracks (click on one of these Track 1 • Becoming a Better Ouartetter • Becoming a Better Chorus Singer • Courses for HCE Chorus Participants • Courses for Directors • Courses for Members of Choruses that ar • Courses for Musical Leaders (M&P, Sect • Improving Your Coaching Skills • Show Production • Youth In Harmony - Individual • Youth In Harmony - Quartet • Youth In Harmony - School Ensemble	Names to reveal the list of associated courses) re being Coached ion Leader, Chapter Leader)	Note that we have developed a set of "tracks" to help folks choose their courses. Click on one of the links to see an example.	
HCE Classes Available (click on a C • <u>Arranging (Advanced)</u> • <u>Arranging (Basic)</u> • <u>Basic Stage Craft & Youth Ensemble</u> • <u>Chapter Meetings: How to have fun and b</u> • <u>Chapter Meetings: Make rehearsal mean</u> • <u>Chorus Coaching - Friday</u> • <u>Chorus Coaching - Saturday</u>	Class Title to reveal its class description) re productive improvement		
<u>Coaching Apprentice</u> Commuter Maria Netation (Einste)			•
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HCE Classes Available (click on a Class Title to reveal its class description)

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	Basic Stage Craft & Youth Ensemble		
	Chapter Meetings: How to have fun and be productive		
	Chapter Meetings: Make rehearsal mean improvement		
	Chorus Coaching - Friday		
	Chorus Coaching - Saturday		
	Coaching Apprentice		
	Computer Music Notation (Finale)		
	Computer Music Notation (Sibelius)		
	<u>Directing (Advanced)</u>		
	Directing (Basic)		
	Emceeing		
	<u>General Session - Friday Morning</u>		
	<u>General Session - Thursday Evening</u>		
	<u>HCE Chorus</u>		
	<u>History of Barbershop</u>	Here is the entire list of courses	
	 Leadership and the Rehearsal 		
	 <u>Marketing Your Chorus or Quartet</u> 	that are available. Just click on	
	<u>Music Theory (Advanced)</u>	any link to show a course	
	<u>Music Theory (Basic)</u>		_
	<u>Music Theory (Intermediate): Theory of Barbershop Harmony</u>	description.	
	<u>Outstanding in Front</u>		
	Performance Development (for Quartets or Chorus Leaders)		
	Presentation (Advanced): The Power of Presence		
	Presentation (Basic)		
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	Tune It Or Die: Tune each and every chord		
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 Music Theory (Basic) Music Theory (Intermediate): Theory of Barbershop Harmony Outstanding in Front Are you interested in directing "Keep the Whole World Singing" or some other song at your chapter meeting? Want to know how? This class is for you. No experience is necessary. You will lear conducting patterns and other skills to help you successfully stand in fout of your chorus. This class is not intended for people who are already directors. (<i>flut clast in 2 part</i>) (<i>flut clast in 2 part</i>) (<i>flut clast in 2 part</i>) Performance Development (for Quartets or Chorus Leaders) Presentation (Advanced): The Power of Presence Presentation (Advanced): The Power of Presence Sight Singing Social Easemble Coaching & Youth Ensembles Sight Singing Song Interpretation: Bringing a song to life Song Interpretation: Bringing a song to life Song Management I: Vocal Techniques (for Directors and Coaches Song Management I: Vocal Techniques (Advanced): Private Voice Lesson Vocal Techniques (Advanced): Developing vocal and easemble skills through tng singing Vocal Techniques (Advanced): Private Voice Lesson Vocal Techniques (Advanced): Divertors and Coaches Vocal Techniques (Advanced): Developing vocal and easemble skills through tng singing Voet Techniques (Advanced): Developing vocal and easemble skills through tng singing Voet Techniques (Advanced): Private Voice Lesson Voet Techniques (Advanced): Developing vocal and easemble skills through tng singing Voet Techniques (Advanced): Private Voice Lesson Voet Techniques (Advanced): Private Voice Lesson Voet Techniques (Advanced): Private Vo	n basic
Click here for a Printable Course Catalog For questions about the HCE weekend, please contact: Ron Knickerbocker - 610-269-0267 - rgkbari@comcast.net Scott Ward - 215-368-8041 - pstvard@comcast.net Scott Ward - 215-368-8041 - pstvard@comcast.net Fred Monton - 301-863-2366 - fmorton@md.metrocast.net Roger Tarpy - 804-829-2466 - rtarpy@verizon.net Ig Jakovac - 267-932-8344 - ijakovac@comcast.net For questions about the HCE on-line registration process: Ig Jakovac - 267-932-8344 - ijakovac@comcast.net Roger Tarpy - 804-829-2466 - rtarpy@verizon.net	nere to download the entire courses. PLEASE NOTE – to ou must have your bership number and MAD ite password.
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	C Adult Registration - 2 Day Commuter, meals only, \$155		
	C Adult Registration - 1 Day Commuter, meals only, \$110		
	C Adult Registration - 1 Day Commuter, no meals, \$85		
Click the appropriate section and	C Student Registration (age 25 or less, non-Youth program), \$185		
the click the "Submit " button	We verify all registrations.		
This will be used for housing.	If you register using the wrong selection, we will refund your payment, and you will have to start the registration process over.		
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	Thursday PM (8:00pm-10:00pm)		
	C Presentation (Basic)		
	C Sight Singing		
	O Society Judging Program		
	Fri AM General Session (8:00am-8:30am)		
	C General Session - Friday Morning		
	Friday AM (8:30am-12:15pm)		
	C Chapter Meetings: Make rehearsal mean improvement		
	C Computer Music Notation (Sibelius)		
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	© Outstanding in Front (part 1 of 2) (repeated) © Presentation (Advanced): The Power of Presence (repeated)		
	© Vocal Techniques (Advanced): Private Voice Lesson - By Appointment Only (repeated)		
	© Vocal Techniques (Basic) (part 1 of 2) (repeated)		
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	Friday PM (1:45pm-5:30pm)		
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	 Music Theory (Basic) (part 2 of 2) Music Theory (Intermediate): Theory of Partershee Hermony (next 2 of 2) 		
class description is then just hold	Outstanding in Front (part 2 of 2)		
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